

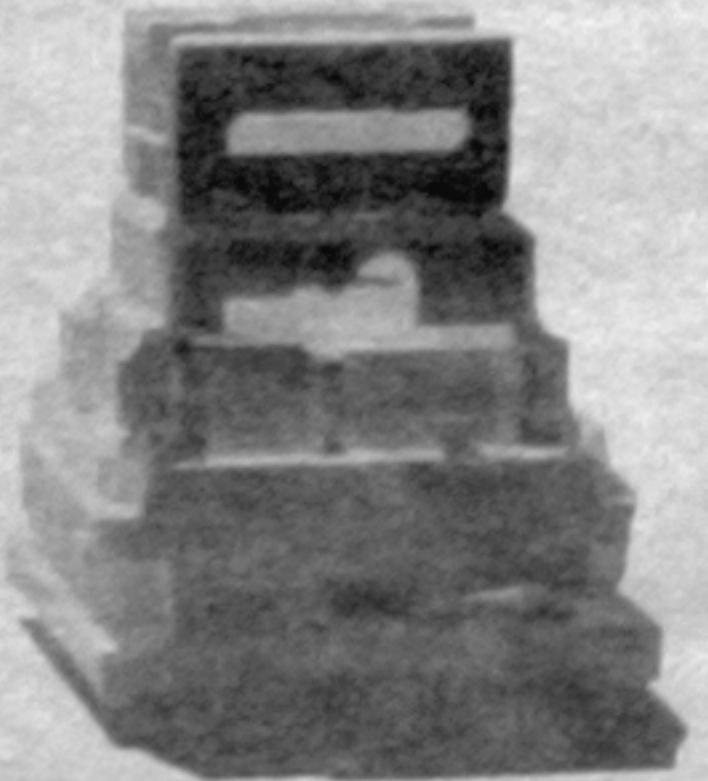
TONY FEHER

January 13 - February 12, 2000

Opening Reception: Thursday, January 16, 6-8pm

Gallery Hours: Wednesday – Saturday 12-6pm

Storefront for Art and Architecture 97 Kenmare Street New York, NY 10012



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Like an alchemist who transmutes flux into gold, Feher makes his castaways into lyrical, sensuous theatrical works. His materials consist of everyday consumer materials—manufactured polyethylene shopping bags, plastic beverage bottles, straws, crates, etc.—each specifically selected for its color, form, and in particular, its transparency, opacity and reflectivity. The ephemerality of the objects as well as their shadows and reflections stand in marked contrast to the solidity of architecture. Two dimensional works constructed from various types of consumer packaging turn everyday artifacts into enigmatic cultural icons. Sculptures hang lean, meander and cover. While parts of the works may suggest short narrative snippets, ultimately they are about poetry of light, space, and form.

Working both in the tradition of Marcel Duchamp's "ready made" objects and that of minimal artists such as Carl Andre, Feher's work encourages the viewer to reconsider what sculpture is, what it is made of, where it is placed, and how it relates to human scale.

Adam D. Weinberg, Director
Addison Gallery of American Art, Phillips Academy

This installation marks the evolution of a series of projects Feher has developed over the course of the last three years, including *Siempre Cognito*, *Ezra and Cecile Zilkha Gallery, Wesleyan University* (1997), and most recently in the installation *AIDS Worlds: Between Resignation and Hope*, *Center for Contemporary Art, Geneva* (1998). Using ubiquitous styrofoam packing material, Feher creates landscapes—fields of tension between object and void—between what is and what is not there. With whimsy and exactitude Feher questions what we often forget to ask and reveals the latent possibility in seeing what already exists.

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The work on view at Storefront is shown courtesy the artist and D'Amelio Terras, New York City.

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Gallery Hours

Wednesday—Saturday 12-6 PM

Admission

Admission to the gallery is free

Directions

Storefront is located at the corner of Kenmare Street and Cleveland Place, near Lafayette Street one block south of Spring Street. Trains: 6 to Spring Street, N/R to Prince Street & B/D/F/D to Broadway/Lafayette.

Mission

Founded in 1982, Storefront for Art and Architecture is a nonprofit organization committed to presenting and communicating innovative positions on art, architecture and design through provocative and interdisciplinary public programs, in the form of exhibitions, conferences, publications and special projects.

Funding

Storefront for Art and Architecture is supported by The Stephen A. and Diana L. Goldfarb Foundation, The Greenwall Foundation, The Jerome Foundation, The Rockefeller Foundation, The Andy Warhol Foundation for the Visual Arts, New York State Council on the Arts, National Endowment for the Arts, New York City Department of Cultural Affairs, and Friends.

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Volunteers are a vital part of Storefront and we would like to extend a special thanks to all of the people that have helped us this year. If you are interested in volunteering please call (212) 431-5795.

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